

Suffrage Reconstructed Gender Race And Voting Rights In The Civil War Era

Getting the books Suffrage Reconstructed Gender Race And Voting Rights In The Civil War Era now is not type of challenging means. You could not unaccompanied going following ebook store or library or borrowing from your connections to log on them. This is an completely easy means to specifically acquire guide by on-line. This online revelation Suffrage Reconstructed Gender Race And Voting Rights In The Civil War Era can be one of the options to accompany you following having supplementary time.

It will not waste your time. endure me, the e-book will categorically heavens you supplementary issue to read. Just invest tiny period to retrieve this on-line notice Suffrage Reconstructed Gender Race And Voting Rights In The Civil War Era as skillfully as review them wherever you are now.

Free Thinker: Sex, Suffrage, and the Extraordinary Life of Helen Hamilton Gardener Kimberly A. Hamlin 2020-03-17 A story of transgression in the face of religious ideology, a sexist scientific establishment, and political resistance to securing women's right to vote. When Ohio newspapers published the story of Alice Chenoweth's affair with a married man, she changed her name to Helen Hamilton Gardener, moved to New York, and devoted her life to championing women's rights and decrying the sexual double standard. She published seven books and countless essays, hobnobbed with the most interesting thinkers of her era, and was celebrated for her audacious ideas and keen wit. Opposed to piety, temperance, and conventional thinking, Gardener eventually settled in Washington, D.C., where her tireless work proved, according to her colleague Maud Wood Park, "the most potent factor" in the passage of the Nineteenth Amendment. Free Thinker is the first biography of Helen Hamilton Gardener, who died as the highest-ranking woman in federal government and a national symbol of female citizenship. Hamlin exposes the racism that underpinned the women's suffrage movement and the contradictions of Gardener's politics. Her life sheds new light on why it was not until the passage of the 1965 Voting Rights Act that the Nineteenth Amendment became a reality for all women. Celebrated in her own time but lost to history in ours, Gardener was hailed as the "Harriet Beecher Stowe of Fallen Women." Free Thinker is the story of a woman whose struggles, both personal and political, resound in today's fight for gender and sexual equity.

Suffrage and Its Limits Kathleen M. Dowley 2020-09-01 Reflects on the legacy and limits of suffrage in New York State as a way to understand present-day issues with women's social and political rights, as well proposes ideas for future progress. Suffrage and Its Limits offers a unique interdisciplinary overview of the legacy and limits of suffrage for the women of New York State. It commemorates the state suffrage centennial of 2017, yet arrives in time to contribute to celebrations around the national

centennial of 2020. Bringing together scholars with a wide variety of research specialties, it initiates a timely dialogue that links an appreciation of accomplishments to a clearer understanding of present problems and an agenda for future progress. The first three chapters explore the state suffrage movement, the 1917 victory, and what New York women did with the vote. The next three chapters focus on the status of women and politics in New York today. The final three chapters take a prospective look at the limits of liberal feminism and its unfinished agenda for women's equality in New York. A preface by Lieutenant Governor Katherine Hochul and a final chapter by activist Barbara Smith bookend the discussion. Combining diverse approaches and analyses, this collection enables readers to make connections between history, political science, public policy, sociology, philosophy, and activism. This study moves beyond merely celebrating the centennial to tackle women's issues of today and tomorrow. Kathleen M. Dowley is Associate Professor and Chair of Political Science and International Relations at the State University of New York at New Paltz. Susan Ingalls Lewis is Professor Emerita of History at the State University of New York at New Paltz. Meg Devlin O'Sullivan is Associate Professor of History and Women's, Gender, and Sexuality Studies at the State University of New York at New Paltz.

Votes for Women Jennifer A. Lemak 2017-11-21 Chronicles the history of the women's rights and suffrage movements in New York State and examines the important role the state played in the national suffrage movement. The work for women's suffrage started more than seventy years before the passage of the Nineteenth Amendment at the Seneca Falls Convention in 1848 when Elizabeth Cady Stanton, Lucretia Mott, and one hundred supporters signed the Declaration of Sentiments asserting that "all men and women are created equal." This convention served as a catalyst for debates and action on both the national and state level, and on November 6, 1917, New York State passed the referendum for women's suffrage. Its passing in New York signaled that the national passage of suffrage would soon follow. On August 18, 1920, "Votes for Women" was constitutionally granted. Votes for Women, an exhibition catalog, celebrates the pivotal role the state played in the struggle for equal rights in the nineteenth century, the campaign for New York State suffrage, and the ratification of the Nineteenth Amendment. It highlights the nationally significant role of state leaders in regards to women's rights and the feminist movement through the early twenty-first century and includes focused essays from historians on the various aspects of the suffrage and equal rights movements around New York, providing greater detail about local stories with statewide significance. The exhibition of the same name, on display at the New York State Museum beginning November 2017, features artifacts from the New York State Museum, Library, and Archives, as well as historical institutions and private collections across the state. "There is something intimate, inspiring, and strengthening about seeing words created by and names in the handwriting of women who fought the earlier stages of the struggle for equality and shared humanity that is so crucial today. I'm grateful for this exhibit and catalog that are just the kind of reminder we need to keep going." – Gloria Steinem "The New York State Museum has put on an extraordinary exhibit to commemorate the women's suffrage movement and the Nineteenth Amendment, and

I hope it inspires a new generation of women and men to raise their voices about all the injustices in their lives.” – Kirsten Gillibrand, United States Senator for New York State “Congratulations to Jennifer Lemak and Ashley Hopkins-Benton for their wonderful book, Votes for Women. The book, and the exhibition upon which it is based, are great gifts from the authors to all New Yorkers who seek to learn more about the varied and vital role women have played in history. The stories and images included in the book bring the valiant women who came before us vividly to life and challenge us to continue their fight for full equality for women.” – Pam Elam, President of the Elizabeth Cady Stanton and Susan B. Anthony Statue Fund

Forging the Franchise Dawn Langan Teele 2020-10-06 The important political motivations behind why women finally won the right to vote In the 1880s, women were barred from voting in all national-level elections, but by 1920 they were going to the polls in nearly thirty countries. What caused this massive change? Why did male politicians agree to extend voting rights to women? Contrary to conventional wisdom, it was not because of progressive ideas about women or suffragists’ pluck. In most countries, elected politicians fiercely resisted enfranchising women, preferring to extend such rights only when it seemed electorally prudent and in fact necessary to do so. Through a careful examination of the tumultuous path to women’s political inclusion in the United States, France, and the United Kingdom, Forging the Franchise demonstrates that the formation of a broad movement across social divides, and strategic alliances with political parties in competitive electoral conditions, provided the leverage that ultimately transformed women into voters. As Dawn Teele shows, in competitive environments, politicians had incentives to seek out new sources of electoral influence. A broad-based suffrage movement could reinforce those incentives by providing information about women’s preferences, and an infrastructure with which to mobilize future female voters. At the same time that politicians wanted to enfranchise women who were likely to support their party, suffragists also wanted to enfranchise women whose political preferences were similar to theirs. In contexts where political rifts were too deep, suffragists who were in favor of the vote in principle mobilized against their own political emancipation. Exploring tensions between elected leaders and suffragists and the uncertainty surrounding women as an electoral group, Forging the Franchise sheds new light on the strategic reasons behind women’s enfranchisement.

The Sociology of Law and the Global Transformation of Democracy Chris Thornhill 2018-06-21 This book provides a new legal-sociological account of contemporary democracy. It is based on a revision of standard positions in democratic theory, reflecting the impact of global legal norms on the institutions of national states. Chris Thornhill argues that the establishment of fully democratic, fully inclusive governance systems in national societies was generally impeded by inner-societal structural factors, and that inclusive patterns of democratic citizenship only evolved on the foundation of global legal norms that were consolidated after 1945. He claims that this process can be best understood through a transposition of key insights of classical legal sociology onto the form of global society. Extensive analysis of select case studies in different regions illustrate these claims. Thornhill offers a sociological theory of global

law to explain contemporary processes of democratic integration and institutional formation, and contemporary constructions of citizenship and political rights. This title is also available as Open Access.

The Trial of Democracy Wang, Xi 1997 After the Civil War, Republicans teamed with activist African Americans to protect black voting rights through innovative constitutional reforms--a radical transformation of southern and national political structures. *The Trial of Democracy* is a comprehensive analysis of both the forces and mechanisms that led to the implementation of black suffrage and the ultimate failure to maintain a stable northern constituency to support enforcement on a permanent basis. The reforms stirred fierce debates over the political and constitutional value of black suffrage, the legitimacy of racial equality, and the proper sharing of power between the state and federal governments. Unlike most studies of Reconstruction, this book follows these issues into the early twentieth century to examine the impact of the constitutional principles and the rise of Jim Crow. Tying constitutional history to party politics, *The Trial of Democracy* is a vital contribution to both fields.

Remaking the Republic Christopher James Bonner 2020 "This is a book in African American history. It is about African Americans' efforts to define citizenship in the nineteenth-century United States. The definition of citizenship in the Constitution is vague, and African Americans used that ambiguity to claim specific rights, thereby crafting the definition of citizenship for all Americans"--

Union Colin Woodard 2020-06-16 By the bestselling author of *American Nations*, the story of how the myth of U.S. national unity was created and fought over in the nineteenth century--a myth that continues to affect us today *Union* tells the story of the struggle to create a national myth for the United States, one that could hold its rival regional cultures together and forge an American nationhood. On one hand, a small group of individuals--historians, political leaders, and novelists--fashioned and promoted the idea of America as nation that had a God-given mission to lead humanity toward freedom, equality, and self-government. But this emerging narrative was swiftly contested by another set of intellectuals and firebrands who argued that the United States was instead the homeland of the allegedly superior "Anglo-Saxon" race, upon whom divine and Darwinian favor shined. Colin Woodard tells the story of the genesis and epic confrontations between these visions of our nation's path and purpose through the lives of the key figures who created them, a cast of characters whose personal quirks and virtues, gifts and demons shaped the destiny of millions.

The Long American Revolution and Its Legacy Lester D. Langley 2019-10-01 This book brings together Lester D. Langley's personal and professional link to the long American Revolution in a narrative that spans more than 150 years and places the Revolution in multiple contexts--from the local to the transatlantic and hemispheric and from racial and gendered to political, social, economic, and cultural perspectives. It offers a reminder that we are an old republic but a young nation and shows how an awareness of that dynamic is critical to understanding our current political, cultural, and social malaise. The United States of America is still a work in progress. A descendant on his father's side from a long line of Kentuckians, Langley grew up torn between a father who embodied the idea of the Revolution's poor

white male driven by economic self-interest and racial prejudices and a devoted and pious mother who saw life and history as a morality play. The author's intellectual and professional "encounter" with the American Revolution came in the 1960s as a young historian specializing in U.S. foreign relations and Latin American history, an era when the U.S. encounter with the revolution in Cuba and with the civil rights movement at home served as a reminder of the lasting and troublesome legacy of a long American Revolution. In a sweeping account that incorporates both the traditional, iconic literature on the Revolution and more recent works in U.S., Canadian, Latin American, Caribbean, and Atlantic world history, Langley addresses fundamental questions about the Revolution's meaning, continuing relevance, and far-reaching legacy.

Women and Leadership Lisa DeFrank-Cole 2021-01-13 While women in the United States account for nearly half the workforce, they continue to encounter unique personal, social, and structural dynamics as leaders. Authors Lisa DeFrank Cole and Sherylle J. Tan explore these dynamics and more in *Women and Leadership: Journey Towards Equity*. Grounded in leadership theory and research, this text delves into the barriers and challenges women face on their leadership journeys, including stereotypes, bias, inequality, discrimination, and domestic responsibilities. The text includes several chapters devoted to strategies and tools for overcoming obstacles, creating structural change, and moving towards greater equity.

Nasty Women and Bad Hombres Christine A. Kray 2018 A look at how Hillary Clinton, Donald Trump, and American voters invoked ideas of gender and race in the fiercely contested 2016 US presidential election

She Came to Slay Erica Armstrong Dunbar 2019-11-05 In the bestselling tradition of *The Notorious RBG* comes a lively, informative, and illustrated tribute to one of the most exceptional women in American history—Harriet Tubman—a heroine whose fearlessness and activism still resonates today. Harriet Tubman is best known as one of the most famous conductors on the Underground Railroad. As a leading abolitionist, her bravery and selflessness has inspired generations in the continuing struggle for civil rights. Now, National Book Award nominee Erica Armstrong Dunbar presents a fresh take on this American icon blending traditional biography, illustrations, photos, and engaging sidebars that illuminate the life of Tubman as never before. Not only did Tubman help liberate hundreds of slaves, she was the first woman to lead an armed expedition during the Civil War, worked as a spy for the Union Army, was a fierce suffragist, and was an advocate for the aged. *She Came to Slay* reveals the many complexities and varied accomplishments of one of our nation's true heroes and offers an accessible and modern interpretation of Tubman's life that is both informative and engaging. Filled with rare outtakes of commentary, an expansive timeline of Tubman's life, photos (both new and those in public domain), commissioned illustrations, and sections including "Harriet By the Numbers" (number of times she went back down south, approximately how many people she rescued, the bounty on her head) and "Harriet's Homies" (those who supported her over the years), *She Came to Slay* is a stunning and powerful mix of pop culture and scholarship and proves that Harriet Tubman is well deserving of her permanent place in our nation's history.

Democratization in America Desmond King 2009-08-05 The essays in this

volume examine democracy's development in the United States, demonstrating how that process has shaped—and continues to shape—the American political system. Scholars of American politics commonly describe the political development of the United States as exceptional and distinct from that of other advanced industrial democracies. They point to the United States as the longest-lived and most stable liberal democracy in history. What they often fail to mention, though, is that it took considerable time to extend democracy throughout the country. The contributors to this volume suggest that it is intellectually fruitful to consider the U.S. case in comparison to other countries. They argue that the development of democracy is ongoing in America; that even with a written constitution grounded in liberal democracy, the meaning and significance of U.S. democracy are still evolving. This volume shows that democratization and the pursuit of democracy are processes affected by multiple and continuing challenges—including such issues as citizenship, race, institution building, and political movements—as patterns and practices of politics and governance continue to change. This innovative approach contributes significantly to comparative democratization studies, a field normally confined to Latin America and former communist countries. The U.S. case is a unique reference point for students of American political development and comparative democratization.

Equality Charles Postel 2019-08-20 An in-depth study of American social movements after the Civil War and their lessons for today by a prizewinning historian The Civil War unleashed a torrent of claims for equality—in the chaotic years following the war, former slaves, women's rights activists, farmhands, and factory workers all engaged in the pursuit of the meaning of equality in America. This contest resulted in experiments in collective action, as millions joined leagues and unions. In *Equality: An American Dilemma, 1866–1886*, Charles Postel demonstrates how taking stock of these movements forces us to rethink some of the central myths of American history. Despite a nationwide push for equality, egalitarian impulses oftentimes clashed with one another. These dynamics get to the heart of the great paradox of the fifty years following the Civil War and of American history at large: Waves of agricultural, labor, and women's rights movements were accompanied by the deepening of racial discrimination and oppression. Herculean efforts to overcome the economic inequality of the first Gilded Age and the sexual inequality of the late-Victorian social order emerged alongside Native American dispossession, Chinese exclusion, Jim Crow segregation, and lynch law. Now, as Postel argues, the twenty-first century has ushered in a second Gilded Age of savage socioeconomic inequalities. Convincing and learned, *Equality* explores the roots of these social fissures and speaks urgently to the need for expansive strides toward equality to meet our contemporary crisis.

Dr. Mary Walker's Civil War Theresa Kaminski 2020-06-01 "I will always be somebody." This assertion, a startling one from a nineteenth-century woman, drove the life of Dr. Mary Edwards Walker, the only American woman ever to receive the Medal of Honor. President Andrew Johnson issued the award in 1865 in recognition of the incomparable medical service Walker rendered during the Civil War. Yet few people today know anything about the woman so well-known--even notorious--in her own lifetime. Kaminski shares a different

way of looking at the Civil War, through the eyes of a woman confident she could make a contribution equal to that of any man. This part of the story takes readers into the political cauldron of the nation's capital in wartime, where Walker was a familiar if notorious figure. Mary Walker's relentless pursuit of gender and racial equality is key to understanding her commitment to a Union victory in the Civil War. Her role in the women's suffrage movement became controversial and the US Army stripped Walker of her medal, only to have the medal reinstated in 1977.

The Right to Vote Claudia Isler 2001 Chronicles how Amendments to the Constitution guaranteed the enfranchisement of citizens of a certain age regardless of ethnicity or gender, and explains the process of amending the Constitution.

Law, Lawyers and Justice Kim D Weinert 2020-04-20 This book engages with the place of law and legality within Australia's distinctive contribution to global televisual culture. Australian popular culture has created a lasting legacy – for good or bad – of representations of law, lawyers and justice 'down under'. Within films and television of striking landscapes, peopled with heroes, antiheroes, survivors and jokers, there is a fixation on law, conflicts between legal orders, brutal violence and survival. Deeply compromised by the ongoing violence against the lives and laws of First Nation Australians, Australian film and television has sharply illuminated what it means to live with a 'rule of law' that rules with a legacy, and a reality, of deep injustice. This book is the first to bring together scholars to reflect on, and critically engage with, the representations and global implications of law, lawyers and justice captured through the lenses of Australian film, television and social media. Exploring how distinctively Australian lenses capture uniquely Australian images and narratives, the book nevertheless engages these in order to provide broader insights into the contemporary translations and transmogrifications of law and justice.

A History of American Law Lawrence M. Friedman 2019-09-09 Renowned legal historian Lawrence Friedman presents an accessible and authoritative history of American law from the colonial era to the present day. This fully revised fourth edition incorporates the latest research to bring this classic work into the twenty-first century. In addition to looking closely at timely issues like race relations, the book covers the changing configurations of commercial law, criminal law, family law, and the law of property. Friedman furthermore interrogates the vicissitudes of the legal profession and legal education. The underlying theory of this eminently readable book is that the law is the product of society. In this way, we can view the history of the legal system through a sociological prism as it has evolved over the years.

Suffrage Reconstructed Laura E. Free 2015-09-04 The Fourteenth Amendment, ratified on July 9, 1868, identified all legitimate voters as "male." In so doing, it added gender-specific language to the U.S. Constitution for the first time. *Suffrage Reconstructed* is the first book to consider how and why the amendment's authors made this decision. Vividly detailing congressional floor bickering and activist campaigning, Laura E. Free takes readers into the pre- and postwar fights over precisely who should have the right to vote. Free demonstrates that all men, black and white, were the ultimate victors of these fights, as gender became the single most important marker of voting rights during Reconstruction. Free argues that the Fourteenth

Amendment's language was shaped by three key groups: African American activists who used ideas about manhood to claim black men's right to the ballot, postwar congressmen who sought to justify enfranchising southern black men, and women's rights advocates who began to petition Congress for the ballot for the first time as the Amendment was being drafted. To prevent women's inadvertent enfranchisement, and to incorporate formerly disfranchised black men into the voting polity, the Fourteenth Amendment's congressional authors turned to gender to define the new American voter. Faced with this exclusion some woman suffragists, most notably Elizabeth Cady Stanton, turned to rhetorical racism in order to mount a campaign against sex as a determinant of one's capacity to vote. Stanton's actions caused a rift with Frederick Douglass and a schism in the fledgling woman suffrage movement. By integrating gender analysis and political history, *Suffrage Reconstructed* offers a new interpretation of the Civil War-era remaking of American democracy, placing African American activists and women's rights advocates at the heart of nineteenth-century American conversations about public policy, civil rights, and the franchise.

Race, Gender, and Political Culture in the Trump Era Christine A. Kray 2021-08-27 This book demonstrates the fragility of democratic norms and institutions, and the allure of fascist politics within the Trump era. The chapters consider the antagonistic cultural practices through which divergent political machinations, including white (patriarchal) nationalism, are staged, and examine the corresponding policies and governing practices that threaten the civil rights, security, and wellbeing of racialized minorities, immigrants, women, and gender nonconforming people. The book contributes to social theory on nation-building by delineating processes of exclusion, intimidation, and violence, with a focus on rhetoric, performance, semiotics, music, affectivity, and the power of media. Various chapters also analyze creative, restorative, and at times unruly practices of community building, which reknit the social fabric with expansive visions of the polity. This anthropology-led volume incorporates contributions from a number of disciplines including sociology, American studies, communication, and Spanish, and will be of interest to scholars across the social sciences and humanities.

Why They Marched Susan Ware 2019 Looking beyond the national leadership of the suffrage movement, Susan Ware tells the inspiring story of nineteen dedicated women who carried the banner for the vote into communities across the nation, out of the spotlight, protesting, petitioning, and demonstrating for women's right to become full citizens.

Votes for Women! The American Woman Suffrage Movement and the Nineteenth Amendment: A Reference Guide Marion W. Roydhouse 2020-07-31 This contextual narrative of the 70-year-long history of the woman suffrage movement in the United States demonstrates how an important mass political and social movement coalesced into a political force despite class, racial, ethnic, religious, and regional barriers. *Votes for Women!* provides an updated consideration of the questions raised by the mass movement to gain equality and access to power in our democracy. It interprets the campaigns for woman suffrage from the 1830s until 1920, analyzes the impact of the 19th amendment, and presents primary documents to allow a glimpse into the minds of those who campaigned for and against woman suffrage. The book's

examination of the 70-year woman suffrage campaign movement shows how the movement faced enormous barriers, was perceived as threatening the very core of accepted beliefs, and was a struggle that showcased the efforts of strong protagonists and brilliant organizers who were intellectually innovative and yet were reflective of the great divides of race, ethnicity, religion, economics, and region existing across the nation. Included within the narrative section are biographies of significant personalities in the movement, such as militant Alice Paul and anti-suffragist Ida Tarbell as well as more commonly known leaders Elizabeth Cady Stanton and Susan B. Anthony. • Documents how suffragists managed to create large, politically sophisticated organizations that conducted massive campaigns without the benefit of modern technology, eventually triumphing over deeply held social conventions, religious beliefs, and strong anti-suffrage opposition • Includes primary documents that enable readers to hear the voices of the men and women fighting for and against woman suffrage • Puts the woman suffrage movement in the context of a wider struggle for universal suffrage and democracy, which was fought from the time of the American Revolution through the 20th century • Provides a readable analysis of the suffrage movement that extends far beyond the traditional focus on a handful of familiar figures, widening the scope to include the Western campaigns; addressing internal conflict over race, class, ethnic, and religious differences; and presents a more balanced interpretation of the militant suffragists • Supplies a chronology of major events, bibliography, and listing of online resources that add to understanding of the long battle and guide further exploration of the subject

Caging Borders and Carceral States Robert T. Chase 2019-04-09 This volume considers the interconnection of racial oppression in the U.S. South and West, presenting thirteen case studies that explore the ways in which citizens and migrants alike have been caged, detained, deported, and incarcerated, and what these practices tell us about state building, converging and coercive legal powers, and national sovereignty. As these studies depict the institutional development and state scaffolding of overlapping carceral regimes, they also consider how prisoners and immigrants resisted such oppression and violence by drawing on the transnational politics of human rights and liberation, transcending the isolation of incarceration, detention, deportation and the boundaries of domestic law. Contributors: Dan Berger, Ethan Blue, George T. Diaz, David Hernandez, Kelly Lytle Hernandez, Pippa Holloway, Volker Janssen, Talitha L. LeFlouria, Heather McCarty, Douglas K. Miller, Vivien Miller, Donna Murch, and Keramet Ann Reiter.

Suffrage Ellen Carol DuBois 2021-02-23 Honoring the 100th anniversary of the 19th amendment to the Constitution, this "indispensable" book (Ellen Chesler, Ms. magazine) explores the full scope of the movement to win the vote for women through portraits of its bold leaders and devoted activists. Distinguished historian Ellen Carol DuBois begins in the pre-Civil War years with foremothers Lucretia Mott, Elizabeth Cady Stanton, Susan B. Anthony, and Sojourner Truth as she "meticulously and vibrantly chronicles" (Booklist) the links of the woman suffrage movement to the abolition of slavery. After the Civil War, Congress granted freed African American men the right to vote but not white and African American women, a crushing disappointment. DuBois

shows how suffrage leaders persevered through the Jim Crow years into the reform era of Progressivism. She introduces new champions Carrie Chapman Catt and Alice Paul, who brought the fight to the 20th century, and she shows how African American women, led by Ida B. Wells-Barnett, demanded voting rights even as white suffragists ignored them. DuBois explains how suffragists built a determined coalition of moderate lobbyists and radical demonstrators in forging a strategy of winning voting rights in crucial states to set the stage for securing suffrage for all American women in the Constitution. In vivid prose, DuBois describes suffragists' final victories in Congress and state legislatures, culminating in the last, most difficult ratification, in Tennessee. "Ellen DuBois enables us to appreciate the drama of the long battle for women's suffrage and the heroism of many of its advocates" (Eric Foner, author of *The Second Founding: How the Civil War and Reconstruction Remade the Constitution*). DuBois follows women's efforts to use their voting rights to win political office, increase their voting strength, and pass laws banning child labor, ensuring maternal health, and securing greater equality for women. *Suffrage: Women's Long Battle for the Vote* is a "comprehensive history that deftly tackles intricate political complexities and conflicts and still somehow read with nail-biting suspense," (*The Guardian*) and is sure to become the authoritative account of one of the great episodes in the history of American democracy.

The Practice of Citizenship Derrick R. Spires 2019-02-08 In the years between the American Revolution and the U.S. Civil War, as legal and cultural understandings of citizenship became more racially restrictive, black writers articulated an expansive, practice-based theory of citizenship. Grounded in political participation, mutual aid, critique and revolution, and the myriad daily interactions between people living in the same spaces, citizenship, they argued, is not defined by who one is but, rather, by what one does. In *The Practice of Citizenship*, Derrick R. Spires examines the parallel development of early black print culture and legal and cultural understandings of U.S. citizenship, beginning in 1787, with the framing of the federal Constitution and the founding of the Free African Society by Absalom Jones and Richard Allen, and ending in 1861, with the onset of the Civil War. Between these two points he recovers understudied figures such as William J. Wilson, whose 1859 "Afric-American Picture Gallery" appeared in seven installments in *The Anglo-African Magazine*, and the physician, abolitionist, and essayist James McCune Smith. He places texts such as the proceedings of black state conventions alongside considerations of canonical figures such as Frances Ellen Watkins Harper and Frederick Douglass. Reading black print culture as a space where citizenship was both theorized and practiced, Spires reveals the degree to which concepts of black citizenship emerged through a highly creative and diverse community of letters, not easily reducible to representative figures or genres. From petitions to Congress to Frances Harper's parlor fiction, black writers framed citizenship both explicitly and implicitly, the book demonstrates, not simply as a response to white supremacy but as a matter of course in the shaping of their own communities and in meeting their own political, social, and cultural needs.

Campaign for Woman Suffrage in Virginia, The Brent Tarter, Marianne E. Julienne & Barbara C. Batson 2020-02-17 In 1920, Virginia's General Assembly

refused to ratify the Nineteenth Amendment to the United States Constitution to grant women the vote. Virginia's suffragists lost. Or did they? When the thirty-sixth state ratified the amendment, women gained voting rights across the nation. Virginia suffragists were a part of that victory, although their role has been nearly forgotten. They marched in parades, rallied at the state capitol, spoke to crowds on street corners, staffed booths at fairs, lobbied legislators, picketed the White House and even went to jail. The Campaign for Woman Suffrage in Virginia reveals how women created two statewide organizations to win the right to vote. At the centenary of the movement, these remarkable women can at last be recognized for their important contributions.

Revolutionary Masculinity and Racial Inequality Bonnie A. Lucero 2021-12-01 One of the most paradoxical aspects of Cuban history is the coexistence of national myths of racial harmony with lived experiences of racial inequality. Here a historian addresses this issue by examining the ways soldiers and politicians coded their discussions of race in ideas of masculinity during Cuba's transition from colony to republic. Cuban insurgents, the author shows, rarely mentioned race outright. Instead, they often expressed their attitudes toward racial hierarchy through distinctly gendered language—revolutionary masculinity. By examining the relationship between historical experiences of race and discourses of masculinity, Lucero advances understandings about how racial exclusion functioned in a supposedly raceless society. Revolutionary masculinity, she shows, outwardly reinforced the centrality of color blindness to Cuban ideals of manhood at the same time as it perpetuated exclusion of Cubans of African descent from positions of authority.

Lincoln and Citizenship Mark E. Steiner 2021 "This book is about citizenship, or membership in a political community, and Lincoln's evolving understanding of who belonged and who didn't belong in that community between 1837 and 1865"--

Freedoms Gained and Lost Adam H. Dombay 2021-12-07 Reconstruction is one of the most complex, overlooked, and misunderstood periods of American history. The thirteen essays in this volume address the multiple struggles to make good on President Abraham Lincoln's promise of a "new birth of freedom" in the years following the Civil War, as well as the counter-efforts including historiographical ones—to undermine those struggles. The forms these struggles took varied enormously, extended geographically beyond the former Confederacy, influenced political and racial thought internationally, and remain open to contestation even today. The fight to establish and maintain meaningful freedoms for America's Black population led to the apparently concrete and permanent legal form of the three key Reconstruction Amendments to the U.S. Constitution, as well as the revised state constitutions, but almost all of the latter were overturned by the end of the century, and even the former are not necessarily out of jeopardy. And it was not just the formerly enslaved who were gaining and losing freedoms. Struggles over freedom, citizenship, and rights can be seen in a variety of venues. At times, gaining one freedom might endanger another. How we remember Reconstruction and what we do with that memory continues to influence politics, especially the politics of race, in the contemporary United States. Offering analysis of educational and professional expansion, legal

history, armed resistance, the fate of Black soldiers, international diplomacy post-1865 and much more, the essays collected here draw attention to some of the vital achievements of the Reconstruction period while reminding us that freedoms can be won, but they can also be lost.

Suffrage: The Epic Struggle for Women's Right to Vote Susan L. Poulson 2019-09-03 Four generations of women fought for the right to vote. This book shows how their grand reform effort overcame resistance from traditionalists fearing social decay, religious leaders citing scriptural prohibitions, and a stodgy political establishment reluctant to share power. • Shows how women's rights came about not only because suffragists organized—they had been organized for decades to no avail—but also because the concept of womanhood expanded to accommodate a role for women outside the home and church • Explains why suffrage came first and most easily in the West, which wanted to attract women settlers and valued their strength and independence, and most reluctantly in the South, where many feared that suffrage would undermine white supremacy • Provides a finely nuanced view of sexism within the abolitionist movement and racism within the women's movement • Addresses the challenges that early suffragists faced in getting women themselves to think that they deserved the vote

Constitutional Orphan Paula A. Monopoli 2020-08-07 An account of the ramifications of the passage of the Nineteenth Amendment and the divisions it created in the courts and Congress, and in the women's movement itself. Constitutional Orphan explores the role of former suffragists in the constitutional development of the Nineteenth Amendment, during the decade following its ratification in 1920. It examines the pivot to new missions, immediately after ratification, by two national suffrage organizations, the National Woman's Party and the National American Woman Suffrage Association. The NWP turned from suffrage to a federal equal rights amendment. NAWSA became the National League of Women Voters, and turned to voter education and social welfare legislation. The book then connects that pivot by both groups, to the emergence of a thin conception of the Nineteenth Amendment, as a matter of constitutional interpretation. It surfaces the history around the Congressional failure to enact enforcement legislation, pursuant to the Nineteenth, and connects that with the NWP's perceived need for southern Congressional votes for the ERA. It also explores the choice to turn away from African American women suffragists asking for help to combat voter suppression efforts, after the November 1920 presidential election; and then evaluates the deep divisions among NWP members, some of whom were social feminists who opposed the ERA, and the NLWV, which supported the social feminists in that opposition. The book also analyzes how state courts, left without federal enforcement legislation to constrain or guide them, used strict construction to cabin the emergence of a more robust interpretation of the Nineteenth. It concludes with an examination of new legal scholarship, which suggests broader ways in which the Nineteenth could be used today to expand gender equality.

Remembering Women's Activism Sharon Crozier-De Rosa 2018-09-25 Remembering Women's Activism examines the intersections between gender politics and acts of remembrance by tracing the cultural memories of women who are known for their actions. Memories are constantly being reinterpreted and are profoundly shaped by gender. This book explores the gendered dimensions of

history and memory through nation-based and transnational case studies from the Asia-Pacific region and Anglophone world. Chapters consider how different forms of women's activism have been remembered: the efforts of suffragists in Britain, the USA and Australia to document their own histories and preserve their memory; Constance Markievicz and Qiu Jin, two early twentieth-century political activists in Ireland and China respectively; the struggles of women workers; and the movement for redress of those who have suffered militarized sexual abuse. The book concludes by reflecting on the mobilization of memories of activism in the present. Transnational in scope and with reference to both state-centred and organic acts of remembering, including memorial practices, physical sites of memory, popular culture and social media, *Remembering Women's Activism* is an ideal volume for all students of gender and history, the history of feminism, and the relationship between memory and history.

Suffragists in an Imperial Age Allison L. Sneider 2008-02-04 *Suffragists in an Imperial Age* demonstrates how seemingly disparate conversations about the physical boundaries of national territory and the generated boundaries of political space overlapped and inflected each other during post-Civil War efforts to rebuild the nation in new terms. This book argues that US expansion was crucial to the development of the post-bellum US woman suffrage movement and shows how federal discussions of citizenship and voting rights in the context of creating territorial governments in the continental West and, after the Spanish-American War, in the Caribbean and the Pacific, created space on the Congressional calendar for suffragists to instigate debate on the woman question. In the negotiation of global power relations across the twentieth century and into the present, political rights for women continues to function as a marker of success for experiments in expanding democracy, as well as a bargaining chip for reasserting some degree of political independence for men. This book shows how by 1929, suffragists were on the verge of making women's voting rights an integral part of US colonial policy, and adding votes for women to the list of markers symbolizing the achievement of "civilization" in US colonies.

Public Medievalists, Racism, and Suffrage in the American Women's College Mary Dockray-Miller 2017-11-13 This study, part of growing interest in the study of nineteenth-century medievalism and Anglo-Saxonism, closely examines the intersections of race, class, and gender in the teaching of Anglo-Saxon in the American women's colleges before World War I, interrogating the ways that the positioning of Anglo-Saxon as the historical core of the collegiate English curriculum also silently perpetuated mythologies about Manifest Destiny, male superiority, and the primacy of northern European ancestry in United States culture at large. Analysis of college curricula and biographies of female professors demonstrates the ways that women used Anglo-Saxon as a means to professional opportunity and political expression, especially in the suffrage movement, even as that legitimacy and respectability was freighted with largely unarticulated assumptions of racist and sexist privilege. The study concludes by connecting this historical analysis with current charged discussions about the intersections of race, class, and gender on college campuses and throughout US culture.

Feeling Political Ute Frevert

The British Women's Suffrage Campaign June Purvis 2020-12-31 This book brings together twelve chapters from feminist historians from around the world to offer new perspectives on aspects of the campaign for women's suffrage in Britain. Although the focus is on Britain, this volume signals how the women's suffrage campaign in Britain embraced both national and global aspects. The historical developments and structures that affected women's lives and suffrage struggles were not limited to national contexts. Early chapters focus on particular individuals both well and lesser known, including Millicent Garrett Fawcett and Emmeline Pankhurst, as well as Elizabeth Wolstenholme Elmy, Princess Sophia Duleep Singh, Lady Isabel Margesson and Isabella Ford. Later chapters highlight the interrelationship between the British movement and suffrage campaigns across the globe with reference to Austria, Japan, New Zealand, Australia and the USA. The chapters deal with issues around strategies, social class, employment, religion, nationalism, empire and race and explore complex issues about women's roles in campaigning for their democratic right to the parliamentary vote. Offering the reader a broad view of the British women's suffrage movement, this is the ideal volume for students of women's and political history in both its national and international contexts.

Women's Suffrage: The Complete Guide to the Nineteenth Amendment Tiffany K. Wayne 2020-07-31 This is the "everything" women's suffrage and 19th Amendment book, coming just as the country celebrates the centenary of the constitutional amendment that finally brought the vote to all American women. **Women's Suffrage: The Complete Guide to the Nineteenth Amendment** tells the dramatic story of American women's long fight for the vote and passage of the nineteenth amendment to the U.S. Constitution. A veritable library on all things to do with suffrage and the nineteenth amendment, this reference tells the heroic stories of suffragists and brings to life the ideas and deeds of the organizations that made suffrage possible. Along the way, the book delves into less well-known stories, like the experiences of African American women during the fight for suffrage, the role of labor in the suffrage movement, and the special role of Western states in the fight for voting equality. The material analyzes key moments in the suffrage fight. A comprehensive document section brings to life the arguments for and against suffrage. Included among many primary sources are Jane Addams's provocative "If Men Were Seeking the Franchise," Carrie Chapman Catt's "Address to Congress on Women's Suffrage" (1917), pamphlet of 1915, and many more speeches, legislation, and documents of all types. Primary sources that highlight the rhetoric of the women's suffrage movement and more Bountiful biographies of all the women most pertinent to the suffrage movement Reference entries encompass the diverse organizations involved in women's suffrage

No Vote for Women Bernadette Cahill 2019-10-11 From 1865, Susan B. Anthony and Elizabeth Cady Stanton led campaigns for equal rights for all but were ultimately defeated by a Congress and reformers intent on applying suffrage established with constitutional amendments and legislation to men only. Ignoring all women, black and white, advocates argued that enfranchising black men would solve race problems, masking the effect on women. This book weaves Anthony's and Stanton's campaigns together with national and congressional events, in the process uncovering relationships among these

events and revealing the devastating impact on the women and their campaign for civil rights for all citizens.

Perplexing Patriarchies: Fatherhood Among Black Opponents and White Defenders of Slavery Pierre Islam 2019-05-15 *Perplexing Patriarchies* examines the rhetorical usage (and lived experience) of fatherhood among three African American abolitionists and three of their white proslavery opponents in the United States during the nineteenth century. Both the prominent abolitionists (Frederick Douglass, Martin Delany, and Henry Garnet), as well as the prominent proslavery advocates (Henry Hammond, George Fitzhugh, and Richard Dabney), appealed to the popular image of the father, husband, and head of household in order to attack or justify slavery. How and why could these opposing individuals rely on appeals to the same ideal of fatherhood to come to completely different and opposing conclusions? This book strives to find the answer by first acknowledging that both the abolitionists and the proslavery men shared similar concerns about the contested status of fatherhood in the nineteenth century. However, due to subtle differences in their starting assumptions, and different choices of what parts of a father's responsibilities to emphasize, the black abolitionists conceived of an ideal father who protected the autonomy of his dependents, while the proslavery men conceived of one whose authority necessitated the subordination of those he protected. Finding that these differences arose from choices in starting assumptions and emphases rather than total disagreement on what the role of the father should be, this work reveals that black abolitionists were not radically critiquing the gender conventions of their day, but innovatively working within those conventions to turn them towards social reform. This discovery opens up a new way for historians to consider how oppressed peoples negotiated the intellectual boundaries of the societies which oppressed them: Not necessarily breaking entirely from those boundaries, nor passively accepting them, but ingeniously synthesizing a worldview from within their confines that still allowed for freedom and personal autonomy.

Movements and Parties Sidney Tarrow 2021-08-26 How do social movements intersect with the agendas of mainstream political parties? When they are integrated with parties, are they coopted? Or are they more radically transformative? Examining major episodes of contention in American politics – from the Civil War era to the women's rights and civil rights movements to the Tea Party and Trumpism today – Sidney Tarrow tackles these questions and provides a new account of how the interactions between movements and parties have been transformed over the course of American history. He shows that the relationships between movements and parties have been central to American democratization – at times expanding it and at times threatening its future. Today, movement politics have become more widespread as the parties have become weaker. The future of American democracy hangs in the balance.