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Best Short Stories Martha Foley 1935 Includes the Yearbook of the American short story, 1978-1980.

The Best Short Stories of ... and the Yearbook of the American Short Story 1935

Corruption in Paradise Reinhard Clifford Kuhn 1982

A History of Rome, from the Earliest Times to the Establishment of the Empire Henry George Liddell 1861

Canadian Books in Print. Author and Title Index 1975

Saturday Review 1863

Chambers's Journal of Popular Literature, Science and Arts 1844

A History of Rome Henry George Liddell 1857

DVD & Video Guide 2004 Mick Martin 2003 Featuring the latest DVD listings, director and star indexes, Academy Award listings, and much more, an ultimate movie resource features an abundance of ratings for movies, serials, B-Westerns, made-for-TV movies, and even old TV programs that are accompanied by a brief summary, hip commentary, major cast members, year of release, and other relevant information. Original.

Video Movie Guide 1993 Mick Martin 1992

The Encyclopaedia Britannica, Or Dictionary of Arts, Sciences, and General Literature 1842

The Supernatural Index Michael Ashley 1995 Indexes story collections by editor, book title, author, and story title

Luna Monthly 1972

Heritage Rare Books & Manuscripts Auction Final Session # 683

Video Movie Guide 1998 Mick Martin 1997 With more than 500 new entries, this guide rates more than 17,000 movies on video, cross-indexed by director and star, plus Academy Award listings.

*The Unique Legacy of Weird Tales Justin Everett 2015-10-01 When the pulp magazine *Weird Tales* appeared on newsstands in 1923, it proved to be a pivotal moment in the evolution of speculative fiction. Living up to its nickname, "The Unique Magazine," *Weird Tales* provided the first real venue for authors writing in the nascent genres of fantasy, horror, and science fiction. *Weird* fiction pioneers such as H. P. Lovecraft, Robert E. Howard, Clark Ashton Smith, Robert Bloch, Catherine L. Moore, and many others honed their craft in the pages of *Weird Tales* in the 1920s and 1930s, and their work had a tremendous influence on later generations of genre authors. In *The Unique Legacy of Weird Tales: The Evolution of Modern Fantasy and Horror*, Justin Everett and Jeffrey Shanks have assembled an impressive collection of essays that explore many of the themes critical to understanding the importance of the magazine. This multi-disciplinary collection from a wide array of scholars looks at how *Weird Tales* served as a locus of genre formation and literary discourse community. There are also chapters devoted to individual authors—including Lovecraft, Howard, and Bloch—and their particular contributions to the magazine. As the literary world was undergoing a revolution and mass-produced media began to dwarf high-brow literature in social significance, *Weird Tales* managed to straddle both worlds. This collection of essays explores the important role the magazine played in expanding the literary landscape at a very particular time and place in American culture. *The Unique Legacy of Weird Tales* will appeal to scholars and aficionados of fantasy, horror, and weird fiction and those interested in the early roots of these popular genres.*

A history of Rome, to the establishment of the empire. (slightly abridged). Henry George Liddell 1857

The Education Index 1978

Paperbound Books for Young People 1980

The Publishers' Trade List Annual 1980

Lost Cities of North & Central America David Hatcher Childress 1992 "Search for lost Mayan cities and books of gold,

discover an ancient canal system in Arizona, climb gigantic pyramids in the Midwest, explore megalithic monuments in New England, and join the astonishing quest for the lost cities throughout North [and Central] America"--Amazon.com.

The American Catalogue 1880

Index to the Periodicals of 1890-1902 The Review of reviews 1892

Billboard 1948-01-31 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Serials and Series Buck Rainey 2015-06-08 While many fans remember The Lone Ranger, Ace Drummond and others, fewer focus on the facts that serials had their roots in silent film and that many foreign studios also produced serials, though few made it to the United States. The 471 serials and 100 series (continuing productions without the cliffhanger endings) from the United States and 136 serials and 37 series from other countries are included in this comprehensive reference work. Each entry includes title, country of origin, year, studio, number of episodes, running time or number of reels, episode titles, cast, production credits, and a plot synopsis.

The Monthly Musical Record

CMJ New Music Report 2000-02-21 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Science Fiction, Fantasy & Horror 1991 A comprehensive bibliography of books and short fiction published in the English language.

Cue 1978

The Saturday Review of Politics, Literature, Science and Art 1863

The Best Short Stories, 1935 Edward Joseph O'Brien 1935

The Story of the Nursery Magdalen King-Hall 1958 Geschichte der Säuglings- und Kinderpflege vom 12. Jh. bis zum Beginn des 20. Jh. in England. Dabei geht es auch um die Eltern und ihre Beziehungen zu den Kindern sowie ihre Erziehungspraktiken.

The New Yorker 1980

Hardwicke's Science-gossip Mordecai Cubitt Cooke 1876

Index to Crime and Mystery Anthologies William Contento 1990

The Examiner 1845

Chambers' Edinburgh Journal 1843

The Saturday Review of Politics, Literature, Science, Art, and Finance 1863

„And on this Rock I Will Build My Church“. A New Edition of Philip Schaff's „History of the Christian Church“ Muhammad Wolfgang G. A. Schmidt 2017-07 This voluminous work on Church History by Philip Schaff (1819-1893) was originally published between 1858 and 1893 in eight volumes in the USA and covers the period from the beginnings of Biblical Christianity in A.D. 1 to the History of the Reformation in Germany and Switzerland (1517-1648). Being still a popular text in North America, this work had been out of print for over a century and has now been carefully edited and reformatted for republication in three volumes, each of them containing the text of two volumes of the original edition. Schaff's work, unlike other works in the field, covers a multitude of church history-related aspects - from church doctrine, policy, events and processes to aspects of social moral and family life, arts and more. It is a very comprehensive text, extremely well-written and readable, rich in material and sources used, and attests to the excellence of protestant German theological scholarship under the influence of emerging Historical-Critical Biblical Exegesis at his time. This third volume in this series covers the period from Gregory VII. to the eve of the Protestant Reformation (A.D. 1049-1517).

Harper's Young People 1881

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