

From Mysticism To Dialogue Martin Bubers Transformation To German Social Thought Culture Of Jewish Modernity

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The Dialogical Turn Charles Camic 2003-12-09 Since its birth, sociology has struggled vainly to achieve an encompassing intellectual 'synthesis' as it has fought against the explosion of ideas about the social world. This volume considers an alternative response that has recently developed to conditions of intellectual fragmentation: 'the dialogical turn,' a sociological approach that welcomes a plurality of orientations and perspectives as the essential basis for establishing productive dialogue. This volume explores this exciting approach, building on the ideas of Donald N. Levine, whose extensive writings on the forms and functions of intellectual dialogue provide the point of departure for an internationally renowned group of scholars. Their innovative chapters assess the role of sociology in the conversation across contemporary academic disciplines, exploring the fundamental structural and conceptual reconstructions now taking place in the social sciences.

Situating Existentialism Jonathan Judaken 2012 This anthology provides a history of the systemization and canonization of existentialism, a quintessentially antisystemic mode of thought. Situating existentialism within the history of ideas, it features new readings on the most influential works in the existential canon, exploring their formative contexts and the cultural dialogues of which they were a part. Emphasizing the multidisciplinary and global nature of existential arguments, the chosen texts relate to philosophy, religion, literature, theater, and culture and reflect European, Russian, Latin American, African, and American strains of thought. Readings are grouped into three thematic categories: national contexts, existentialism and religion, and transcultural migrations that explore the reception of existentialism. The volume explains how literary giants such as Dostoevsky and Tolstoy were incorporated into the existentialist fold and how inclusion into the canon recast the work of Kierkegaard and Nietzsche, and it describes the roles played by Jaspers and Heidegger in Germany and the Paris School of existentialism in France. Essays address not only frequently assigned works but also underappreciated discoveries, underscoring their vital relevance to contemporary critical debate. Designed to speak to a new generation's concerns, the collection deploys a diverse range of voices to interrogate the fundamental questions of the human condition.

Martin Buber Sam Berrin Shonkoff 2018-08-16 *Martin Buber: His Intellectual and Scholarly Legacy* is a unique volume on one of the most pivotal figures of modern Jewish thought. These essays by leading scholars explore Buber's influential dialogues with Christianity, politics, philosophy, and Jewish sources.

Afterlives: Allegories of Film and Mortality in Early Weimar Germany Steve Choe 2014-07-31 Weimar cultural critics and intellectuals have repeatedly linked the dynamic movement of the cinema to discourses of life and animation. Correspondingly, recent film historians and theorists have taken up these discourses to theorize the moving image, both in analog and digital. But, many important issues are overlooked. Combining close readings of individual films with detailed interpretations of philosophical texts, all produced in Weimar Germany immediately following the Great War, *Afterlives: Allegories of Film and Mortality in Early Weimar Germany* shows how these films teach viewers about living and dying within a modern, mass mediated context. Choe places relatively underanalyzed films such as F. W. Murnau's *The Haunted Castle* and Arthur Robison's *Warning Shadows* alongside Martin Heidegger's early seminars on phenomenology, Sigmund Freud's *Reflections upon War and Death* and Max Scheler's critique of resentment. It is the experience of war trauma that underpins these correspondences, and Choe foregrounds life and death in the films by highlighting how they allegorize this opposition through the thematics of animation and stasis.

Holiness in Jewish Thought Alan L. Mittleman 2018-02 Holiness is a challenge for contemporary Jewish thought. The concept of holiness is crucial to religious discourse in general and to Jewish discourse in particular. "Holiness" seems to express an important feature of religious thought and of religious ways of life. Yet the concept is ill defined. This collection explores what concepts of holiness were operative in different periods of Jewish history and bodies of Jewish literature and offers preliminary reflections on their theological and philosophical import today. The contributors illumine some of the major episodes concerning holiness in the history of the development in the Jewish tradition. They are challenged to think about the problems and potential implicit in Judaic concepts of holiness, to make them explicit, and to try to retrieve the concepts for contemporary theological and philosophical reflection. Not all of the contributors push into philosophical and theological territory, but they all provide resources for the reader to do so. Holiness is elusive but it need not be opaque. This volume makes Jewish concepts of holiness lucid, accessible, and

intellectually engaging.

The Mystery of the Earth Israel Koren 2010-01-01 Challenging the prevalent view that in order to establish his Dialogical thought Martin Buber had to forsake his earlier mystical work, Israel Koren demonstrates instead that mystical paradigms serve as the foundation for Buber's dialogue and endow it with greater depth. While most scholars portray Buber's dialogical thought mainly in its Western and modern philosophical background, the author examines Buber's interpretation of Hasidic themes such as Devekut (attachment to God) among others, in order to establish that his dialogical writings evolved out of his interpretation of Judaism in general, his understanding of the Hasidic conception of the world and the mission of man in Hasidism in particular. Buber's work is therefore shown to be original mystical neo-Hasidic thought, which serves as a new link in the historical chain of Jewish mysticism.

Jews in Eastern Europe Katarzyna Kornacka-Sare?o 2016-01-14 The problem of being a stranger is present in every culture. In this context, "the Jewish question" is often discussed, since the Jews have been present in other nations for centuries, constituting the social and cultural minority and being almost always perceived as strangers. This volume presents a detailed analysis of Jewish self-perceptions and attitudes, often very complex, towards other societies and communities living in the same lands. The contributors to this book explore the lengthy discussions between both the supporters and adversaries of assimilation within the Jewish environment and also between the assimilated Jews and non-Jews, which often further complicate this issue. As the authors show here, the "methods of assimilation" of eastern European Jews were not straightforward, but were rather often rather complicated and rough. Many Jewish people were trying to find the best solution to their own, "Jewish question", and adapt themselves reasonably to the gentile environment and to the changing realities of the world in which they had to exist, regardless of their will, or in which they freely chose to live having made autonomic and personal decisions. As such, this volume explores Jewish assimilation issues from a wide and multifaceted perspective.

Because My Soul Longs for You: Integrating Theology into Our Lives Rabbi Edwin C. Goldberg 2021-08-12 *Because My Soul Longs for You* seeks to answer one of the most enduring human questions: Where can we find God in our lives? While Jewish theologians have long pondered the "God question" from ethical and philosophical perspectives, the last century has made space for a more experiential theology: God is present in our lived experiences. Radical amazement, to use Rabbi Abraham Joshua Heschel's phrase, can be found in everyday life. Contributors to this volume share how they welcome God's presence into their lives, as well as the theological language they use to think and speak about this presence. Chapters explore how we experience God through prayer, text study, poetry, food, music, service, movement, meditation, interpersonal connection, and much more. Published by CCAR Press, a division of the Central Conference of American Rabbis

Martin Buber's I and Thou Kenneth Kramer 2003 Martin Buber's classic philosophy of dialogue, I and Thou, is at the core of Kenneth Paul Kramer's scholarly and impressive guide. The three main parts of Kramer's work parallel the three key sections of I and Thou while focusing on Buber's concepts of nature, turning, spirit-becoming-forms, true community, the real I, and the eternal Thou. Kramer also illuminates Buber's two fundamental dialogues: the I-Thou and the I-It, Kramer clarifies, puts into practice, and vigorously affirms the moral validity of Buber's philosophy - with its extension to love, marriage, the family, the community, and God - in the conviction that "genuine dialogue" will produce better relations with one another, the world, and God.

Martin Buber Dan Avnon 1998 In this volume, Dan Avnon analyzes and reconstructs Buber's corpus of mature writings, revealing the radical nature of Buber's response to the most fundamental questions of human existence. The book invites the reader to reexamine conventional notions of the role of language, thought, and writing in communicating impressions of reality. An essential introduction to Buber's work and his unique approach to writing.

Returning to Interpersonal Dialogue and Understanding Human Communication in the Digital Age Brown Sr., Michael A. 2018-07-20 Digital collaboration is abundant in today's world, but it is often problematic and does not provide an apt solution to the human need for comprehensive communication. Humans require more personal interactions beyond what can be achieved online. *Returning to Interpersonal Dialogue and Understanding Human Communication in the Digital Age* is a collection of innovative studies on the methods and applications of comparing online human interactions to face-to-face interactions. While highlighting topics including digital collaboration, social media, and privacy, this book is a vital reference source for public administrators, educators, businesses, academicians, and researchers seeking current research on the importance of non-digital communication between people.

Rosenzweig's Bible Mara H. Benjamin 2009-03-02 Mara Benjamin argues that Rosenzweig's reinvention of scripture illuminates the complex interactions between modern readers and ancient sacred texts.

Martin Buber and the Human Sciences Maurice S. Friedman 2012-02-01 This is the first book on Buber to address the full scope of his seminal influence for any number of thinkers and fields from philosophy to psychotherapy to literary theory.

Redemptive Hope Akiba J. Lerner 2015-09-01 This is a book about the need for redemptive narratives to ward off despair and the dangers these same narratives create by raising expectations that are seldom fulfilled. The quasi-messianic expectations produced by the election of President Barack Obama in 2008, and their diminution, were stark reminders of an ongoing struggle between ideals and political realities. *Redemptive Hope* begins by tracing the tension between theistic thinkers, for whom hope is transcendental, and intellectuals, who have striven to link hopes for redemption to our intersubjective interactions with other human beings. Lerner argues that a vibrant democracy must draw on the best of both religious thought and secular liberal political philosophy. By bringing Richard Rorty's pragmatism into conversation with early-twentieth-century Jewish thinkers, including Martin Buber and Ernst Bloch, Lerner begins the work of building bridges, while insisting on holding crucial differences in dialectical tension. Only such a dialogue, he argues, can prepare the foundations for modes of redemptive thought fit for the twenty-first century.

The Nation Without Art Margaret Rose Olin 2001-01-01 "Case studies explore the Bezalel School of Arts and Crafts in Jerusalem,

whose efforts to use art to create a Jewish nationality in Palestine raise important issues of national identity, and the discovery in 1932 of the third-century Synagogue of Dura Europos, a symbol for scholars struggling against the Third Reich. Among those who supported or challenged concepts of Jewish art, Margaret Olin considers the nineteenth-century rabbinical scholar David Kaufmann, the philosopher Martin Buber, the critic Clement Greenberg, and the filmmaker Chantal Akerman.

De intellectuele verleiding Frits Bolkestein 2012-04-18 De intellectuele verleiding is een boek over intellectuelen en de politiek. De meeste boeken over dit thema zijn geschreven door intellectuelen. Hier is een ervaren politicus aan het woord. Hij demonstreert hoe gevaarlijk ideeën van intellectuelen zonder levenservaring kunnen zijn. Bolkestein begint in de achttiende eeuw, met een beschrijving van classicisme, Verlichting en Romantiek. Vervolgens beschrijft hij de politieke invloed van de Duitse idealistische filosofie en de rol van intellectuelen in de Oostenrijks-Hongaarse dubbelmonarchie, het opinieklimaat voorafgaand aan de Eerste Wereldoorlog en de opkomst van het communisme en het fascisme. Genadeloos ontleedt hij de zogeheten fellowtravellers en instanties als de Wereldraad van Kerken. Tot slot behandelt Bolkestein enige actuele thema's, zoals de Europese Unie, ontwikkelingshulp, het multiculturalisme en de kijk van intellectuelen op het kapitalisme. Met zijn vlijmscherpe pen bewijst Frits Bolkestein met *De intellectuele verleiding* nog altijd een van de origineelste denkers van ons land te zijn. Ook dit boek zal een belangrijke bijdrage aan het maatschappelijke debat vormen.

Writing Habits Jaime Goodrich 2021 "An in-depth examination of a significant, but marginalized, body of literature: the texts produced in English Benedictine convents on the Continent between 1600 and 1800"--

The Letters of Martin Buber Martin Buber 1996-10-01 "The list of correspondents is dazzling: Albert Camus, Herman Hesse and Franz Kafka ... Franz Rosenweig and Bertrand Russell". -- *Newsday*

Holiness in Words Edward K. Kaplan 2012-02-01 A strategy for reading Heschel's major works, as well as a new route to understanding religious writing in general: a lucid study of modern religious and ethical thought using literary criticism.

Nietzsche and Zion Jacob Golomb 2018-09-05 "Nietzsche's ideas were widely disseminated among and appropriated by the first Hebrew Zionist writers and leaders. It seems quite appropriate, then, that the first Zionist Congress was held in Basle, where Nietzsche spent several years as a professor of classical philology. This coincidence gains profound significance when we see Nietzsche's impact on the first Zionist leaders and writers in Europe as well as his presence in Palestine and, later, in the State of Israel."—from the Introduction The early Zionists were deeply concerned with the authenticity of the modern Jew qua person and with the content and direction of the reawakening Hebrew culture. Nietzsche too was propagating his highest ideal of a personal authenticity. Yet the affinities in their thought, and the formative impact of Nietzsche on the first leaders and writers of the Zionist movement, have attracted very little attention from intellectual historians. Indeed, the antisemitic uses to which Nietzsche's thought was turned after his death have led most commentators to assume the philosopher's antipathy to Jewish aspirations. Jacob Golomb proposes a Nietzsche whose sympathies overturn such preconceptions and details for the first time how Nietzsche's philosophy inspired Zionist leaders, ideologues, and writers to create a modern Hebrew culture. Golomb cites Ahad Ha'am, Micha Josef Berdichevski, Martin Buber, Theodor Herzl, Max Nordau, and Hillel Zeitlin as examples of Zionists who "dared to look into Nietzsche's abyss." This book tells us what they found.

Nietzsche and Jewish Political Theology David Ohana 2018-10-04 *Nietzsche and Jewish Political Theology* is the first book to explore the impact of Friedrich Nietzsche's work on the formation of Jewish political theology during the first half of the twentieth century. It maps the many ways in which early Jewish thinkers grappled with Nietzsche's powerful ideas about politics, morality, and religion in the process of forging a new and modern Jewish culture. The book explores the stories of some of the most important Jewish thinkers who utilized Nietzsche's writings in crafting the intellectual foundations of Jewish modern political theology. These figures' political convictions ranged from orthodox conservatism to pacifist anarchism, and their attitude towards Nietzsche's ideas varied from enthusiastic embrace to ambivalence and outright rejection. By bringing these diverse figures together, the book makes a convincing argument about Nietzsche's importance for key figures of early Zionism and modern Jewish political thought. The present study offers a new interpretation of a particular theological position which is called "heretical religiosity." Only with modernity and, paradoxically, with rapid secularization, did one find "heretical religiosity" at full strength. Nietzsche enabled intellectual Jews to transform the foundation of their political existence. It provides a new perspective on the adaptation of Nietzsche's philosophy in the age of Jewish national politics, and at the same time is a case study in the intellectual history of the modern Jewry. This new reading on Nietzsche's work is a valuable resource for students and researchers interested in philosophy, Jewish history and political theology.

From Mysticism to Dialogue Paul R. Mendes-Flohr 1989

On Intersubjectivity and Cultural Creativity Martin Buber 1992-10 One of the foremost religious and social philosophers of the twentieth century, Martin Buber also wrote extensively on sociological subjects, particularly as these affected his philosophical concerns. Collected here, these writings offer essential insights into the human condition as it is expressed in culture and society. Buber's central focus in his sociological work is the relation between social interaction, or intersubjectivity, and the process of human creativity. Specifically, Buber seeks to define the nature and conditions of creativity, the conditions of authentic intersubjective social relations that nurture creativity in society and culture. He attempts to identify situations favorable to creativity that he believes exist to some extent in all cultures, though their fullest development occurs only rarely. Buber considers the combination of open dialogue between human and human and a dialogue between man and God to be necessary for the crystallization of the common discourse that is essential for holding a free, just, and open society together. Important for an understanding of Buber's thought, these writings—touching on education, religion, the state, and charismatic leadership—will be of profound value to students of sociology, philosophy, and religion.

Hope for Our Time Avraham Shapira 2012-02-01 Uncovers the underlying structures of Martin Buber's thought across his diverse writings.

Rorty, Buber and the Revival of Social Hope Akiba Jeremiah Lerner 2007

“And They Shall Be One Flesh”: On The Language of Mystical Union in Judaism Adam Afterman 2016-08-25 In “And They Shall Be One Flesh”: On the Language of Mystical Union in Judaism Adam Afterman offers an extensive study of mystical union and mystical embodiment through the divine name and spirit in Judaism.

The Existential Philosophy of Etty Hillesum Meins G. S. Coetsier 2014-01-09 In *The Existential Philosophy of Etty Hillesum* Meins G.S. Coetsier offers an account of Etty Hillesum's spiritual and cultural life in light of the writings of Martin Buber, Emmanuel Levinas and Dietrich Bonhoeffer.

Martin Buber Sarah Scott 2022-12-06 A new collection of essays highlighting the wide range of Buber's thought, career, and activism. Best known for *I and Thou*, which laid out his distinction between dialogic and monologic relations, Martin Buber (1878–1965) was also an anthologist, translator, and author of some seven hundred books and papers. *Martin Buber: Creaturely Life and Social Form*, edited by Sarah Scott, is a collection of nine essays that explore his thought and career. *Martin Buber: Creaturely Life and Social Form* shakes up the legend of Buber by decentering the importance of the I-Thou dialogue in order to highlight Buber as a thinker preoccupied by the image of relationship as a guide to spiritual, social, and political change. The result is a different Buber than has hitherto been portrayed, one that is characterized primarily by aesthetics and politics rather than by epistemology or theology. *Martin Buber: Creaturely Life and Social Form* will serve as a guide to the entirety of Buber's thinking, career, and activism, placing his work in context and showing both the evolution of his thought and the extent to which he remained driven by a persistent set of concerns.

New Perspectives on Martin Buber Michael Zank 2006 This volume brings a range of perspectives to bear on the writings and thought of Martin Buber (1878-1965). The contributing authors include renowned Buber specialists who take a new look at Buber's legacy, as well as younger scholars who work in a variety of academic disciplines and contexts, including biblical studies, religious studies, philosophy, intellectual history, sociology, the study of education, and Jewish thought. By relating the legacy of Buber to their respective area of research, they are able to articulate what they find of enduring relevance in Buber's thought and writings. The purpose is to explore new perspectives on Buber and on themes and issues on which he had something to say that continues to engage us. The sixteen essays are grouped in six parts, roughly proceeding in the chronological order of Buber's work, reflecting shifts in his preoccupation and changes in his orientation. The larger themes also represent different approaches to, and perspectives on, Buber's writings in general, including critical retrospectives on his philosophy of dialogue, his political utopianism, and his approach to Hasidism.

Nietzsche and Jewish Culture Jacob Golomb 2002-01-04 Friedrich Nietzsche occupies a contradictory position in the history of ideas: he came up with the concept of a master race, yet an eminent Jewish scholar like Martin Buber translated his *Also sprach Zarathustra* into Polish and remained in a lifelong intellectual dialogue with Nietzsche. Sigmund Freud admired his intellectual courage and was not at all reluctant to admit that Nietzsche had anticipated many of his basic ideas. This unique collection of essays explores the reciprocal relationship between Nietzsche and Jewish culture. It is organized in two parts: the first examines Nietzsche's attitudes towards Jews and Judaism; the second Nietzsche's influence on Jewish intellectuals as diverse and as famous as Franz Kafka, Martin Buber, Franz Rosenzweig and Sigmund Freud. Each carefully selected essay explores one aspect of Nietzsche's relation to Judaism and German intellectual history, from Heinrich Heine to Nazism.

A Cultural History of the Soul Kocku von Stuckrad 2022-02-15 The soul, which dominated many intellectual debates at the beginning of the twentieth century, has virtually disappeared from the sciences and the humanities. Yet it is everywhere in popular culture—from holistic therapies and new spiritual practices to literature and film to ecological and political ideologies. Ignored by scholars, it is hiding in plain sight in a plethora of religious, psychological, environmental, and scientific movements. This book uncovers the history of the concept of the soul in twentieth-century Europe and North America. Beginning in fin de siècle Germany, Kocku von Stuckrad examines a fascination spanning philosophy, the sciences, the arts, and the study of religion, as well as occultism and spiritualism, against the backdrop of the emergence of experimental psychology. He then explores how and why the United States witnessed a flowering of ideas about the soul in popular culture and spirituality in the latter half of the century. Von Stuckrad examines an astonishingly wide range of figures and movements—ranging from Ernest Renan, Martin Buber, and Carl Gustav Jung to the Esalen Institute, deep ecology, and revivals of shamanism, animism, and paganism to Rachel Carson, Ursula K. Le Guin, and the Harry Potter franchise. Revealing how the soul remains central to a culture that is only seemingly secular, this book casts new light on the place of spirituality, religion, and metaphysics in Europe and North America today.

Humanity Divided Manuel Duarte de Oliveira 2021-09-20 With exacting scholarship and fecund analysis, Manuel Oliveira probes through the lens of Martin Buber (1878-1965) the theological and political ambiguities of Israel's divine election. These ambiguities became especially pronounced with the emergence of Zionism. Wary, indeed, alarmed by the tendency of some of his fellow Zionists to conflate divine chosenness with nationalism, Buber sought to secure the theological significance of election by both steering Zionism from hypertrophic nationalism and by a sustained program to revalorize what he called alternately “Hebrew Humanism.” As Oliveira demonstrates, Buber viewed the idea of election teleologically, espousing a universal mission of Israel, which effectively calls upon Zionism to align its political and cultural project to universal objectives. Thus, in addressing a Zionist congress, he rhetorically asked, “What then is this spirit of Israel of which you are speaking? It is the spirit of fulfillment. Fulfillment of what? Fulfillment of the simple truth that man has been created for a purpose (...) Our purpose is the upbuilding of peace (...) And that is its spirit, the spirit of Israel (...) the people of Israel was charged to lead the way to righteousness and justice.”

A Safe Place for Dangerous Truths Annette Simmons 2006-04-23 No more “checking for feet.” This illuminating guide gets people to tell the truth at the meeting--not in the bathroom afterwards. Almost everybody does it--lie, that is. In one recent survey 93% of people admitted to lying regularly at work! Why? Because it's safer than telling the truth. Sadly, organizations cannot succeed in this poisonous world of half-truths, strategic omissions, and doctored information. To function optimally, businesses must create an

environment where people feel free to tell the truth, no matter how disturbing. Only then can organizations unleash the responsiveness, creativity, and enthusiasm necessary to achieve their goals. This unique book shows how, using the formal process of "dialogue," such a place can be built. In a lively discussion, the author shows managers how to use this technique to encourage truth-telling by reducing fear, prompting self-examination, and opening minds * build trust where suspicion and cynicism held sway * inspire individuals to think and learn as a group * help groups talk through tough issues and move to collaborative action.

Martin Buber's I and Thou Simon Ravenscroft 2018-05-20 Martin Buber's *I and Thou* argues that humans engage with the world in two ways. One is with the attitude of an 'I' towards an 'It', where the self stands apart from objects as items of experience or use. The other is with the attitude of an 'I' towards a 'Thou', where the self enters into real relation with other people, or nature, or God. Addressing modern technological society, Buber claims that while the 'I-It' attitude is necessary for existence, human life finds its meaning in personal relationships of the 'I-Thou' sort. *I and Thou* is Buber's masterpiece, the basis of his religious philosophy of dialogue, and among the most influential studies of the human condition in the 20th century.

Martin Buber's Theopolitics Samuel H. Brody 2018-02-16 How did one of the greatest Jewish thinkers of the 20th century grapple with the founding of Israel and the Israeli-Palestinian conflict—one of the most significant political conflicts of his time? Samuel Hayim Brody traces the development of Martin Buber's thinking and its implications for the Jewish religion, for the problems posed by Zionism, and for the Zionist-Arab conflict. Beginning in turbulent Weimar Germany, Brody shows how Buber's debates about Biblical meanings had concrete political consequences for anarchists, socialists, Zionists, Nazis, British, and Palestinians alike. Brody further reveals how Buber's passionate commitment to the rule of God absent an intermediary came into conflict in the face of a Zionist movement in danger of repeating ancient mistakes. Brody argues that Buber's support for Israel stemmed from a radically rich and complex understanding of the nature of the Jewish mission on earth that arose from an anarchist reading of the Bible.

Dialogical Thought and Identity Ephraim Meir 2013-11-27 In discussion with Martin Buber, Franz Rosenzweig, Abraham Joshua Heschel, Franz Fischer and Emmanuel Levinas, Ephraim Meir outlines a novel conception of a selfhood that is grounded in dialogical thought. He focuses on the shaping of identity in present day societies and offers a new view on identity around the concepts of self-transcendence, self-difference, and trans-difference. Subjectivity is seen as the concrete possibility of relating to an open identity, which receives and hosts alterity. Self-difference is the crown upon the I; it is the result of a dialogical life, a life of passing to the other. The religious I is perceived as in dialogue with secularity, with its own past and with other persons. It is suggested that with a dialogical approach one may discover what unites people in pluralist societies.

Martin Buber Paul Mendes-Flohr 2002-06-01 This volume seeks to honour the memory and legacy of Martin Buber, one of the most illustrious members of the faculty of the Hebrew University and of the world of philosophy. The book is based on the proceedings of a conference held at the Israel Academy of Sciences and Humanities, of which Buber was a founding president, in recognition of the man's contribution to the renaissance of Jewish studies.

Martin Buber Maurice S. Friedman 2003-09-02 *Martin Buber: The Life of Dialogue*, the first study in any language to provide a complete overview of Buber's thought, remains the definitive guide to the full range of his work and the starting point for all modern Buber scholarship. Maurice S. Friedman reveals the implications of Buber's thought for theory of knowledge, education, philosophy, myth, history and Judaic and Christian belief. This fully revised and expanded fourth edition includes a new preface by the author, an expanded bibliography incorporating new Buber scholarship, and two new appendices in the form of essays on Buber's influence on Emmanuel Levinas and Mikhail Bakhtin.

Martin Buber's Journey to Presence Phil Huston 2007 Publisher description

Modern Judaism and Historical Consciousness Andreas Gotzmann 2007-05-11 Written by leading authors in their respective fields, this first comprehensive handbook on the relationship between modern Judaism and historical thinking contributes to a differentiated interpretation of Jewish historiography and its interaction with other academic disciplines since the Enlightenment.